

# GCSE Subject: Dance

## What revision is expected and where can revision resources be located:

e.g. Weekly revision tasks will be set for homework. Resources are available on Teams. (see also Recommended revision resources which all students have)

## Help sessions available:

Revision sessions will be available on a Wednesday after school 3.30 – 4.30 in PA2 from February half term.

## Exam dates:

AQA GCSE Dance: Dance Appreciation 12 June 2024 am. 1 hour 30 minutes.

**Recommended revision documents:** There are no revision guides available to purchase. The students have all the documents that they need. These are:

- A5 Revision booklet for each work, to be used in conjunction with the video of the performance
- Terminology sheet (pastel coloured A3)
- 2 x Section B completed booklets – Performance and Choreography

## Recommended revision sites – Links to the Anthology works -

- Infra <https://www.youtube.com/watch?v=62bJnYj0V0M>
- A Linha Curva <https://www.youtube.com/watch?v=b7VTta691hw>
- Artificial Things <https://www.youtube.com/watch?v=OytCgVbySrA>
- Emancipation of Expressionism <https://www.youtube.com/watch?v=nUQI8kUiaiE>
- Shadows <https://www.youtube.com/watch?v=z9BPtzGP4z0>
- Within her Eyes [https://www.youtube.com/watch?v=0\\_Bo-9QnQd0](https://www.youtube.com/watch?v=0_Bo-9QnQd0)

## Revision Schedule Year 11 2024 (11E)

**Lessons – Week 1 Monday 3, Thursday 5, week 2 Tuesday 1, Wednesday 2, Friday 5**

Week beginning		Class work	Homework
Mon 15 <sup>th</sup> Jan	EN	Section B Aural setting / Choreographic process	Complete Choreography Section B Booklet – revise for test
Mon 22 <sup>nd</sup> Jan	EN	Mock paper feedback	Rework one 12 marker on mock paper
Mon 29 <sup>th</sup> Jan	EN	Section A short answer questions choreography	Create your own section A - Choreography
Mon 5 <sup>th</sup> Feb	EN	Section A short answer questions Performance	Past paper section A and B Revise Within her Eyes
(Half Term)	EN	All practical course work complete	Past paper section A and B Revise Within her Eyes – watch the work and interview
Mon 19 <sup>th</sup> Feb	EN	Within Her Eyes Revision	Revise Within her Eyes
	CR	Within Her Eyes Test	Revise Infra -Watch Infra and Interview with Wayne McGregor
Mon 26 <sup>th</sup>	EN X2	Infra Revision	Revise Infra
	CR	Infra Test	Revise Shadows -Watch Infra and Interview with Christopher Bruce
Mon 4 <sup>th</sup> Mar	EN	Shadows Revision	Revise Shadows
	CR	Shadows Test	Revise Artificial Things – watch work and interview
Mon 11 <sup>th</sup>	EN X2	Artificial Things Revision	Revise Artificial Things
	CR	Artificial Things Test	Revise A Linha Curva- watch work and interview
Mon 18 <sup>th</sup>	EN	A Linha Curva Revision	
	CR	A Linha Curva Test	Revise Emancipation of Expression watch work and interview
Mon 25 <sup>th</sup>	EN X2	Emancipation of Expressionism Revision	Emancipation of Expressionism
	CR	Emancipation of Exp Test	
Easter Hols		Past papers	
Mon 15 <sup>th</sup> Apr	EN	Class marking Section A/ B	Re-do selected questions from paper
	CR	Class marking Section C	Re-do selected questions Revise for Section A and B test
Mon 22 <sup>th</sup> Apr	EN X2	Timed section A and B/ feedback	Revise all Section C
	CR	Timed section C /feedback	
Mon 29 <sup>th</sup> Apr	EN	Timed section A and B/ feedback	
	CR	Timed section C/ feedback	
Mon 6 <sup>th</sup> May	EN	Feedback – into practice	
	CR	Feedback – into practice	

## Revision Schedule Year 11 2024 (11A)

**Lessons – Week 1 Tues 2, Thur 5, Week 2 Tues1, Wed 2, Fri 5**

Week beginning		Class work	Homework
Mon 15 <sup>th</sup> Jan	EN	Section B Aural setting / Choreographic process	Complete Choreography Section B Booklet – revise for test
Mon 22 <sup>nd</sup> Jan	EN	Mock paper feedback	Rework one 12 marker on mock paper
Mon 29 <sup>th</sup> Jan	EN	Section A short answer questions choreography	Create your own section A - Choreography
Mon 5 <sup>th</sup> Feb	EN	Section A short answer questions Performance	Past paper section A and B Revise Within her Eyes
(Half Term)	EN	All practical course work complete	Past paper section A and B Revise Within her Eyes – watch the work and interview
Mon 19 <sup>th</sup> Feb	EN X2	Within Her Eyes Revision	Revise Within her Eyes
	CR	Within Her Eyes Test	Revise Infra -Watch Infra and Interview with Wayne McGregor
Mon 26 <sup>th</sup>	EN	Infra Revision	Revise Infra
	CR	Infra Test	Revise Shadows -Watch Infra and Interview with Christopher Bruce
Mon 4 <sup>th</sup> Mar	EN X2	Shadows Revision	Revise Shadows
	CR	Shadows Test	Revise Artificial Things – watch work and interview
Mon 11 <sup>th</sup>	EN	Artificial Things Revision	Revise Artificial Things
	CR	Artificial Things Test	Revise A Linha Curva- watch work and interview
Mon 18 <sup>th</sup>	EN x2	A Linha Curva Revision	
	CR	A Linha Curva Test	Revise Emancipation of Expression watch work and interview
Mon 25 <sup>th</sup>	EN	Emancipation of Expressionism Revision	Emancipation of Expressionism
	CR	Emancipation of Expressionism Test	
Easter Holiday		Past papers	
Mon15 <sup>th</sup> Apr	EN X2	Class marking Section A/ B	Re-do selected questions from paper
	CR	Class marking Section C	Re-do selected questions Revise for Section A and B test
Mon 22 <sup>th</sup> Apr	EN	Timed section A and B/ feedback	Revise all Section C
	CR	Timed section C/ feedback	
Mon29 <sup>th</sup> Apr	EN X2	Timed section A and B/feedback	
	CR	Timed section C/ feedback	
Mon 6 <sup>th</sup> May	EN	Feedback – into practice	
	CR	Feedback – into practice	